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Original Photo

TELEPHONE—Gerrard 4725.

SALE No. 5,771.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of
A COLLECTION OF
Pictures & Drawings

*By direction of the Executors of Henry Ramsay Taylor, Esq.,
deceased, and from various private and other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, June 17th, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

KING STREET, ST. JAMES'S SQUARE, S.W.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, JUNE 17th, 1920,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MIERIS . . .	1	A Landscape and Figures
DUTCH SCHOOL . . .	2	Figures at a Fountain
VAN DER NEER . . .	3	A River Scene, Moonlight
TENIERS . . .	4	A River Scene and Figures
SCHALKEN . . .	5	A Candlelight Subject
WYNANTS . . .	6	A Landscape, on panel
BACKHUYSEN . . .	7	A Naval Engagement, on panel
DUTCH SCHOOL . . .	8	An Interior, with Figures, ditto
SCHOOL OF		
GAINSBOROUGH . . .	9	Rustic Courtship and Boy with Donkey, a pair
DUTCH SCHOOL . . .	10	St. John Preaching in the Wilderness, on panel
J. VERNET . . .	11	A Classical Port Scene
A. CUYP . . .	12	Cattle and Figures in a Landscape
ITALIAN SCHOOL . . .	13	The Ascension
P. DE CHAMPAIGNE . . .	14	A Lady working Embroidery, with a Cavalier in attendance
A. STORCK . . .	15	A Port Scene
N. HONE . . .	16	Portrait of a Man
T. GIRTIN . . .	17	A Landscape, Figures and Ruins, and a ditto, WHEATLEY, water-colours, 2

5/1-
6.

580
1080
26/-
480
383/5/-
1080

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. BERELL . . .	18	"Escaped," ditto
S. CORRODI . . .	19	Naples and A Landscape, ditto, 2
E. A. GOODALL, 1879 .	20	An Italian Lake Scene, Aix-les-Bains, W. W. COLLINS, and another, ditto, 3
R. BUCKNER . . .	21	"Pio," a Spaniel
G. H. L., 1863 . . .	22	Portrait of Mr. Gretton on "Isonomy"
UNKNOWN . . .	23	A Racehorse, with Jockey and the Owner, Sir Tatton Sykes
DUTCH SCHOOL . . .	24	Flowers, in a Glass, with Fruit
BUTTERWORTH . . .	25	A Seascape
WEBSTER . . .	26	Seascapes, a pair
TENIERS . . .	27	The Interior of a Laboratory, with Figures
UNKNOWN . . .	28	Landscapes, a pair
VAN MUSSCHER . . .	29	The Musical Party
ENOCH . . .	30	A Landscape, water-colour
C. KRONER . . .	30A	Deer in a Landscape

The Property of a Lady.

G. P. HARDING . . .	31	Portrait of Robert, Earl of Essex, standing in a Landscape, full-length, water-colour <i>Signed with monogram</i> <i>Drawn from the original at Woburn Abbey</i>
G. P. HARDING . . .	32	Portrait of George Villiers, Duke of Buckingham, full-length, water-colour, on vellum <i>Signed and dated 1828</i>
DELAFONTAINE . . .	33	Notre Dame
C. BROOKING . . .	34	The Dutch Fleet
VAN STRY . . .	35	A Landscape, with Figures and Cattle

Various Properties.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FLEMISH SCHOOL . . .	36	Portrait of a Nobleman in rich Dress
VAN GOYEN . . .	37	A Landscape
J. HOLLAND . . .	38	Santa Maria della Salute, Venice, water-colour
J. MOGFORD . . .	39	The Dogana, Venice, ditto
A. VAN BEIJEREN . . .	40	A Basket of Fish
MIEREVELT . . .	41	Portrait of a Lady, oval
P. DE WINT . . .	42	A River Scene, with Figures unloading a Hay Barge
SCHOOL OF HALS . . .	43	The Rummel Pot
JAN STEEN . . .	44	A Woman with Domestic Pets
LANCRET . . .	45	A Classical Garden Scene, with numerous Figures
D. TENIERS . . .	46	A Village Fair
D. MYTENS . . .	47	Portrait of James I.
EVERDINGEN . . .	48	A Village Scene, with Stream and Figures
ITALIAN SCHOOL . . .	49	Numerous Figures, on copper
ALKEN . . .	50	A Hunting Subject
FRENCH SCHOOL . . .	51	A Pastoral Scene, on panel
N. BERGHEM . . .	52	A Farm Scene, ditto
OSTADE . . .	53	The Interior of a Kitchen
UNKNOWN . . .	54	Flowers
ITALIAN SCHOOL . . .	55	Portrait of a Girl with a Sword
DE HEEM . . .	56	Still Life
CUYP . . .	57	An Interior of a Guard Room
T. CRESWICK, R.A. . .	58	A View near Capel Curig, North Wales
FRENCH SCHOOL . . .	58A	A Scene at Fontainebleau
G. MORLAND . . .	58B	A Landscape, Boats and Figures
D. GARDNER . . .	58C	Portrait of a Lady, pastel
J. B. SANTERRE . . .	58D	Trussing the Turkey
PRITCHETT . . .	58E	A Harbour Scene and Shipping

**The Property of a Gentleman.—Removed from
Savile Row, W.**

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. ANSDELL, R.A., 1871	59	GOATHERDS, GIBRALTAR. A Gallery Work <i>Exhibited at the Royal Academy</i>
H. TEN KATE . . .	60	An Interior and Figures
F. GOODALL, R.A. . .	61	On the Banks of the Nile
C. S. LIDDERDALE . .	62	A Figure Subject
YEEND KING . . .	63	A River Scene and Figures
C. S. LIDDERDALE . .	63A	The Fisher Girl
J. B. SMITH . . .	63B	The Falls of the Purthen, South Wales

**By direction of the Executors of HENRY RAMSAY
TAYLOR, Esq., deceased.**

PICTURES.

WM. MULLER . . .	64	A River Scene, Gillingham
GAINSBOROUGH . . .	65	A Landscape, with Donkey in fore- ground
GAINSBOROUGH . . .	66	A Landscape, with Rustic Bridge
S. J. SOLOMON . . .	67	A Scene from "The Vicar of Wake- field"
UNKNOWN . . .	68	A Landscape
SIR E. LANDSEER, R.A.	69	The Highland Mother, a sketch
FIELDING . . .	70	Snowdon
CONSTABLE . . .	71	A Landscape, with Windmill
R. WILSON, R.A. . .	72	A Classical Landscape and Ruins
BROOME . . .	73	Fruit and Flowers, a pair
CONSTABLE . . .	74	Sarum Farm
E. C. BARNES . . .	75	Old Letters and Music, a pair
T. WEBSTER, R.A. . .	76	The Village Choir
E. NICOL, R.A., 1853 .	77	The Knotty Point
E. NICOL . . .	78	The Bachelor

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BARRETT . . .	79	Classical Ruins and A Lake Scene and Cattle, FIELDING, 2
UNKNOWN . . .	80	Darby and Joan
CROME . . .	81	A Street Scene, Norwich, and A Moonlight Scene, 2
WILSON . . .	82	A Landscape and Figures and A Landscape and Waterfall, 2
CONSTABLE . . .	83	A Landscape, A Coast Scene, and Boat Building, 3
J. B. PYNE . . .	84	The Bay of Naples
J. VEYRASSAT . . .	85	Horses at a Pond
W. MULREADY, R.A. . .	86	Portrait of Mrs. Mulready and A Lady with A Fan, 2
J. WILSON . . .	87	A Seapiece, A Landscape, with Windmills, and a Lake Scene, 3
COLLINS . . .	88	A Coast Scene and A Swiss Mountain Scene, 2
W. ETTY, R.A. . .	89	The Bather
POOLE. . .	90	Lake Vyrnwy
W. UWINS, R.A. . .	91	The Festival
WEBSTER . . .	92	"Found Out"
A. JOHNSTONE . . .	93	The Meeting
A. VICKERS . . .	94	A Landscape and Cattle and A Landscape, 2
UNKNOWN . . .	95	A Ship in a Storm, A Coast Scene, and A Waterfall, 3
TURNER . . .	96	A Sketch, and two Landscapes, NORWICH SCHOOL, 3
UNKNOWN . . .	96A	Cattle in a Landscape and A Coast Scene, 2

WATER-COLOUR DRAWINGS.

J. HARDY, 1867 . . .	96B	Dead Game
BARRETT . . .	96C	Two Landscapes, and another, BUCKLEY, 3

**The Property of Mrs. MARTIN COLNAGHI, of
14, Bolton Street, Piccadilly, W.**

**Formerly in the Collection of the late Martin H.
Colnaghi, Esq.**

<i>By or attributed to</i>	LOT	<i>Subject.</i>
B. J. BLOMMERS	97	"TAKE CARE OF BABY," on panel 18½in. by 15½in.
MEYER DE GRAZ	98	Feeding the Chickens, panel
GUARDI	99	A Venetian Scene
E. VERBOECKHOVEN	99A	The Shepherd, panel

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

E. G. WARREN, 1871	100	Killarney
E. G. WARREN	101	The Valley of the Wharfe
E. G. WARREN	102	The New Forest
E. G. WARREN	103	Sheep-washing
<i>Exhibited at the Royal Institute of Water-colours, 1869</i>		
L. HAGHE, 1874	104	The Sortie
L. HAGHE	105	The Return
L. HAGHE	106	The Interior of Munster Cathedral
E. FAHEY	107	Henley-on-Thames
<i>Exhibited at the Royal Institute of Water-colours, 1872</i>		
J. FAHEY	108	Black Gang Chine
GUIDO BACH	109	Women and Children
GUIDO BACH	110	An Italian Girl with a Basket
H. TIDEY	111	Study of Costume
R. CARRICK	112	Fishermen
<i>Exhibited at the Royal Institute of Water-colours, 1882</i>		
J. FAHEY	113	The Bridge at Bootle

<i>By or attributed to</i>	LOT	<i>Subject.</i>
GUIDO BACH . . .	114	Two Girls
E. G. WARREN . . .	115	A Cornfield
W. WYLD . . .	116	Perugia
J. FAHEY . . .	117	The Pilgrims' Road
G. SHALDERS . . .	118	Sheep on a Common
J. FAHEY . . .	119	Lynton
J. FAHEY . . .	120	The Entrance to Poole Harbour
G. SHALDERS . . .	121	Vining Common
		<i>Exhibited at the Royal Institute of Water-colours, 1869</i>
G. SHALDERS . . .	122	After Sundown
		<i>Exhibited at the Royal Institute of Water-colours, 1869</i>
J. FAHEY . . .	123	Whitby
G. H. MOLE . . .	124	"Returning"
R. CARRICK . . .	125	Gathering Shellfish
		<i>Exhibited at the Royal Institute of Water-colours, 1877</i>
J. FAHEY . . .	126	The River at Kirkby Lonsdale
H. B. WILLIS . . .	127	Glen Urquhart
		<i>Exhibited at the Old Society of Water-colours, 1871</i>
H. B. WILLIS . . .	128	Near St. Leonards
		<i>Exhibited at the Old Society of Water-colours, 1891</i>
E. M. WIMPERIS, 1873	129	A View on the Moors
J. FAHEY . . .	130	Branksea Castle
G. H. MOLE . . .	131	Fishing Nets Drying
S. PALMER . . .	132	After Sunset
J. FAHEY . . .	133	Poole Harbour
E. H. FAHEY . . .	134	A Backyard at Taplow
		<i>Exhibited at the Royal Institute of Water-colours, 1872</i>
E. H. FAHEY . . .	135	The Capucin Convent
		<i>Exhibited at the Royal Institute of Water-colours, 1872</i>
G. G. KILBERNE . . .	136	Primrose Time
		<i>Exhibited at the Royal Institute of Water-colours, 1871</i>

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. CATTERMOLÉ . . .	137	The Young Heir <i>Exhibited at the Royal Institute of Water-colours, 1872</i>
G. SHALDERS . . .	138	A View in Sussex
J. ABSOLON . . .	139	"News"
C. HAAG . . .	140	Una Sposa d'Avido <i>Exhibited at the Old Society of Water-colours, 1872</i>
J. FAHEY . . .	141	Eastbourne
T. S. SCHOLL . . .	142	A Well in Brittany
G. SHALDERS . . .	143	"Waiting" <i>Exhibited at the Royal Institute of Water-colours, 1873</i>
W. L. LEACH . . .	144	Moonlight on the Thames and A Study at Reigate, 2
E. H. FAHEY . . .	145	Near Pulborough, Sussex
L. HAGHE . . .	146	Study of Roman Costume
T. H. CARRICK . . .	147	Amalfi
E. H. FAHEY . . .	148	A Cottage Garden and Study of a Tree and Stream, 2
R. BEAVIS . . .	149	The March, Stormy Weather <i>Exhibited at the Royal Institute of Water-colours, 1869</i>
C. CATTERMOLÉ . . .	150	The Broken Spring <i>Exhibited at the Royal Institute of Water-colours, 1871</i>
J. ABSOLON . . .	151	A Man Reading <i>Exhibited at the Royal Society of Water-colours, 1873</i>
J. FAHEY . . .	152	Beachy Head
R. M., 1873 . . .	153	The Smithy, and A Girl in a Garden, UNKNOWN, 2
E. H. FAHEY . . .	154	The River Bank, Taplow, and Sunset on the River, 2 <i>Exhibited at the Royal Institute of Water-colours, 1872</i>
GUIDO BACH . . .	155	Vespers

AUCTIONEERS

Date _____

STY. MU. 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
V. BROMLEY . . .	156	The Armourer <i>Exhibited at the Royal Institute of Water-colours, 1873</i>
W. WYLD . . .	157	Distant Views of Dresden and Prague, 2
J. FAHEY . . .	158	A View from Lowood and A View in Cumberland, 2
G. H. MOLE . . .	159	The Sea-beach
E. HAYES . . .	160	Yarmouth Roads <i>Exhibited at the Royal Institute of Water-colours, 1869</i>
J. FAHEY . . .	161	Near Ewshot, Hants, and Coniston Lake, 2
J. FAHEY . . .	162	Highclere
E. G. WARREN . . .	163	Epping Forest
G. G. KILBURNE . . .	164	"Feeding the Pet" <i>Exhibited at the Royal Institute of Water-colours, 1875</i>
UNKNOWN . . .	165	A French Girl at a Door and Study of a Head, E. H. FAHEY, 2
J. FAHEY . . .	166	The Beeches, Knowle Park, and Mount Cabourn, near Lewes, E. H. FAHEY, 2
J. D. WATSON . . .	167	In a Sea Cave
E. FAHEY . . .	168	A House on a River and A Ferry and Inn on the Thames, 2
R. BEAVIS . . .	169	Argyllshire Cattle <i>Exhibited at the Royal Institute of Water-colours, 1871</i>
J. FAHEY . . .	170	On the Sussex Coast and Midhurst Common, H. MAPLESTONE, 2 <i>Exhibited at the Royal Institute of Water-colours, 1869</i>
E. H. FAHEY . . .	171	Study of a Sheik and A Distant View of St. Peter's Rome, 2 <i>Exhibited at the Royal Institute of Water-colours, 1872</i>

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. BEAVIS	172	Harvest Time <i>Exhibited at the Royal Institute of Water-colours, 1873</i>
R. BEAVIS	173	Cattle, near Southampton <i>Exhibited at the Royal Institute of Water-colours, 1871</i>
R. BEAVIS	174	Dutch Boats
C. CATTERMOLLE	175	The Last Glass <i>Exhibited at the Royal Institute of Water-colours, 1872</i>
F. TAYLER	176	Troopers
G. H. MOLE	177	Gathering Mussels
H. JOHNSON	178	A Market Boat, Lake Lucerne <i>Exhibited at the Royal Institute of Water-colours, 1871</i>
UNKNOWN	179	A Girl with a Pitcher
LELY (after)	180	Portrait of a Lady in blue Dress, on ivory

PICTURES.

E. C. WILLIAMS	181	A River Scene, with Buildings and Figures
H. STEENWICK	182	An Interior of a Cathedral, with Figures
P. BRILL	183	A Landscape, with Castle and Figures, on panel
R. WILSON	184	A Classical Landscape and Figures
M. SCHOEVAERDTS	185	A Landscape, Buildings and Figures, on panel
PRIEST	186	A Winter Scene, with Ruins
J. W. POWELL	187	Ships at a Wharf
A. BIBBOUG	188	Flowers and Vase
UNKNOWN	189	"Ecce Homo" and The Magdalen, 2
J. MUIRHEAD	190	Girl Feeding Poultry
LUCAS, 1864	191	Girl Carrying Basket and Spaniel and Game, 2

FINIS.